

**DIRECTORATE OF DISTANCE EDUCATION**  
**MAHARSHI DAYANAND UNIVERSITY, ROHTAK**



**New Scheme of Examination**  
**Master of Arts (English)**  
**Two Year Programme (Annual)**

**M.A. (Previous)**

<b>Paper</b>	<b>Nomenclatures</b>	<b>Marks</b>
EN1001	Literature in English (1550-1660)	100
EN1002	Literature in English(1660-1798)	100
EN1003	Literature in English(1798--1914)	100
EN1004	Literature in English(1914 to present)	100
EN1005	Poetry	100

**M.A. (Final)**

<b>Paper</b>	<b>Nomenclatures</b>	<b>Marks</b>
EN2001	American Literature	100
EN2002	Critical Theory	100
EN2003	Indian Writing in English	100
EN2004	Literature and Gender	100
EN2005	Modern Fiction and Drama	100

**MASTER OF ARTS (ENGLISH)**  
**M.A. (Previous)**  
**LITERATURE IN ENGLISH 1550-1660**  
**PAPER CODE: EN1001**

**Marks: 100**

**Time: 3Hrs**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students' comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

**Close Study**

**Section A**

Unit 1	John Donne	"Canonisation" "A Valediction : Forbidding Mourning" "Holy Sonnet : Batter My Heart" "Ecstasy" "Relique"
	Andrew Marvell	"To His Coy Mistress" "The Garden"

Unit 2	John Milton	Paradise Lost Book I
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**Section B**

**WILLIAM SHAKESPEARE**

Unit 3	<i>King Lear</i>
Unit 4	<i>Twelfth Night</i>
Unit 5	<i>Measure for Measure</i>

**Section C**

Unit 6	Christopher Marlowe	: <i>Edward-II</i>
Unit 7	Ben Jonson	: <i>The Alchemist</i>

**Section D**

Unit 8	Thomas More	: <i>Utopia</i>
Unit 9	Francis Bacon	: Essays: "Of Truth" "Of Unity in Religion" "Of Simulation and Dissimulation" "Of Marriage and Single Life" "Of Studies" "Of Friendship"

**BACKGROUND READING**

SPENSER	: <i>The Faerie Queene</i>
SIDNEY	: <i>Arcadia</i>
SHAKESPEARE	: <i>Sonnets</i>
THOMAS DEKKER	: <i>The Shoemaker's Holiday</i>
BEN JONSON	: <i>Volpone</i>
SHAKESPEARE	: <i>Macbeth</i> <i>Julius Caesar</i> <i>The Merchant of Venice</i> <i>Much Ado About Nothing</i>
WEBSTER	: <i>The Duchess of Malfi</i>
ERASMUS	: <i>The Praise of Folly</i>

# LITERATURE IN ENGLISH 1660-1798

## PAPER CODEL EN1002

Marks: 100

Time: 3Hrs

### INSTRUCTIONS TO THE PAPER SETTER

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students' comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

### Close Study

#### Section A

Unit 1	John Dryden	"Absalom and Achitophel"
Unit 2	Robert Burns	"The Cottar's Saturday Night"
		"Holy Willie's Prayer"
		"The Jolly Beggars"
	Gray	"Elegy Written in the Country"
		"Churchyard"
		"Odes: The Progress of Poesy"
		"Ode for Music"
		"Ode on the Spring"
		"Ode on a Distant Prospect of Eton College"

#### Section B

Unit 3	William Congreve	: <i>The Way of the World</i>
Unit 4	John Dryden	: <i>All for Love</i>
Unit 5	Voltaire	: <i>Candide</i>

#### Section C

Unit 6	Daniel Defoe	: <i>Moll Flanders</i>
Unit 7	Henry Fielding	: <i>Tom Jones</i>

#### Section D

Unit 8	Joseph Addison	"Female Orators"
		"Aim of the Spectator"
		"Sir Roger in Church"
		"Meditation in the Abbey"
		"The Scope of Satire"
Unit 9	Rousseau	"Confessions"

### BACKGROUND READING

POPE	: Essay on Man
JOHNSON	: Vanity of Human Wishes
SMOLLETT	: Roderick Random
STERNE	: Tristram Shandy
STEELE	: Essays
SHERIDAN	: School for Scandal
BUTLER	: Hudibras
ROCHESTER	: A Satire on Mankind
GOETHE	: Faust
SWIFT	: A Tale of a Tub
RACINE	: Phaedra

# LITERATURE IN ENGLISH 1798-1914

PAPER CODE: EN1003

Marks: 100

Time: 3Hrs

## INSTRUCTIONS TO THE PAPER SETTER

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students' comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

## CLOSE STUDY

### Section A

Unit 1	William Wordsworth	:	"Intimations of Immortality"
	John Keats	:	"Tintern Abbey"
		:	"Ode to a Nightingale"
		:	"Ode on a Grecian Urn"
		:	"The Eve of Saint Agnes"
Unit 2	Robert Browning	:	"Rabbi Ben Ezra"
		:	"Fra Lippo Lippi"
		:	"A Grammarian's Funeral"
		:	"The Bishop Orders his Tomb"
		:	"The Last Ride Together"

### Section B

Unit 3	Charles Dickens	:	<i>Bleak House</i>
Unit 4	Emily Bronte	:	<i>Wuthering Heights</i>
Unit 5	Walter Pater	:	<i>Appreciations:</i> Style
			Wordsworth
			Rossetti
			Postscript

### Section C

Unit 6	Henry James	:	<i>The Portrait of a Lady</i>
Unit 7	Walt Whitman	:	<i>Song of Myself:</i> 1, 5, 6 20, 21, 32, 50 and 52.
			Out of the Cradle, Endlessly Rocking
Unit 8	Flaubert	:	<i>Madame Bovary</i>
Unit 9	J.M. Synge	:	The Playboy of the Western World

## BACKGROUND READING

COLERIDGE	:	The Rime of the Ancient Mariner Kubla Khan
BYRON	:	Don Juan
EMILY DICKENSON	:	Poems
THACKEAY	:	Vanity Fair
GEORGE MEREDITH	:	The Egoist
GEORGE ELIOT	:	Middlemarch
CHARLE DARWIN	:	The Origin of Species
NEWMAN	:	Apologia pro vita Sua
HAWTHORNE	:	The Scarlet Letter

# LITERATURE IN ENGLISH (1914 TO PRESENT)

PAPER CODE: EN1004

Marks: 100

Time: 3Hrs

## INSTRUCTIONS TO THE PAPER SETTER

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students' comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

## CLOSE STUDY

### Section A

Unit 1 T.S.Eliot	:	"The Love Song of J. Alfred Prufrock" <i>The Waste Land</i>
Unit 2 Philip Larkin	:	"The Poetry of Departure" "Ambulance" "Going Going" "Show Saturday"
Ted Hughes	:	"The Jaguar" "Bayonet Charge" "Six Young Men" "Thrushes"

### Section B

Unit 3 D.H. Lawrence	:	<i>Sons and Lovers</i>
Unit 4 Graham Greene	:	<i>The Heart of the Matter</i>
Unit 5 Toni Morrison	:	<i>The Bluest Eye</i>

### Section C

Unit 6 John Osborne	:	<i>Look Back in Anger</i>
Unit 7 Harold Pinter	:	<i>The Birthday Party</i>

### Section D

Unit 8 Arthur Miller	:	<i>Price</i>
Unit 9 Bertolt Brecht	:	<i>Mother Courage</i>

## BACKGROUND READING

Poems of YEATS, AUDEN, DYLAN THOMAS and ROBERT FROST

MARGARET ATWOOD	:	Surfacing
FORSTER	:	A Passage to India
VIRGINIA WOOLF	:	To The Lighthouse
KAFKA	:	The Trial
T.S. ELIOT	:	Murder in the Cathedral
ROBERT BOLT	:	A Man for All Seasons
TENNESSE WILLIAMS	:	A Streetcar Named Desire

**POETRY**  
**PAPER CODE: EN1005**

**Marks: 100**

**Time: 3Hrs**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students' comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

**CLOSE STUDY**

**Section A**

Unit 1	Spenser	:	<i>Faerie Queene Book I</i>
Unit 2	Pope	:	<i>The Rape of the Lock</i>

**Section B**

Unit 3	Coleridge	:	“The Rime of the Ancient Mariner” “Kubla Khan”
Unit 4	Arnold	:	“The Forsaken Merman” “Dover Beach” “Scholar Gypsy” “Memorial Verses to Wordsworth”

**Section C**

Unit 5	W.B. Yeats	:	“Easter 1916” “Sailing to Byzantium” “Dialogue of Self and Soul” “Leda and Swan” “Lake Isle of Innisfree” “Among School Children” “Second Coming”
Unit 6	W.H. Auden	:	“Petition” “Musée Des Beaux Arts” “O What is that Sound” “September 1, 1930” “In Memory of W.B. Yeats” “The Shield of Achilles” “In Praise of Lime Stone”
Unit 7	Dylan Thomas	:	“I see the Boys of Summer” “In My Craft or Sullen Art” “A winter's Tale” “To an unborn Paper Child” “Storming Day” “Light Breaks Where No Sun Shines” “Poems on His Birthday”

**Section D**

Unit 8	A.K. Ramanujan	:	“Extended Family” “The Difference” “Fear” “Second Sight” “The Striders” “Hindoo to His Body” “Love Poem for a Wife” “The Last of the Princes”
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Uni 9 Wallace Stevens :  
“Domination of Black”  
“Sunday Morning”  
“Idea of Order at Key West”  
“Study of Two Pears”  
“Of Modern Poetry”  
“Peter Quince at the Clavier”  
“Contrary Theses”  
“Holiday in Reality”

(from Oxford Book of American Verse)

**BACKGROUND READING**

HOMER : Iliad  
KALIDASA : Meghadutam  
DANTE : The divine Comedy Elizabethan Sonnets  
POPE : Dunciad Book IV  
DRYDEN : Mac Flecknoe  
WORDSWORTH : Michael  
BYRON : Childe Harold  
TENNYSON : In Memoriam  
Poems by NISSIM EZKIEL and ROBERT FROST

# M.A. (FINAL)

## AMERICAN LITERATURE PAPER CODE: EN2001

Marks: 100

Time: 3Hrs

### INSTRUCTIONS TO THE PAPER SETTER

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students' comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

### SECTION A

#### POETRY

- Unit I:** "Provide Provide", "Mending Wall" "The Road Not Taken," "Two Tramps in Mud Time," "Stopping By Woods on a Snowy Evening," "Birches," "The Onset." "After Apple Picking"  
**Robert Frost**
- Unit II:** "The Revelation," "Sea-Trout and Butterfish," "Tract," "The Widows Lament in Spring Time," "Young Sycamore," "Preface of Paterson Book One," "The Orchestra," "Negro Woman."  
**William Carlos Williams**
- Unit III:** "I, too, sing America," "Dream Variations," "The Weary Blues," "Mother to Son," "The Negro Speaks of Rivers," "Personal," "Merry Go-Round," "Song for a Suicide," "Harlem," "Birmingham"  
**From the Poetry of the Negro (1941-1970 ed.) L. Hughes. Langston Hughes**

### SECTION B

#### FICTION

- Unit IV** *A Farewell to Arms*  
**Hemingway**
- Unit V** *The Grapes of Wrath*  
**Steinbeck**
- Unit VI** *Herzog*  
**Saul Bellow**

### SECTION C

#### DRAMA

- Unit VII** **Eugene O'Neill** *The Iceman Cometh*
- Unit VIII** **Tennessee Williams** *The Glass Menagerie*

### SECTION D

#### PROSE

- Unit IX** **Emerson:** "American Scholar", "Self Reliance"
- Unit X** **Thoreau:** Walden ("Economy" and "Where I Lived and What I Lived for")



**CRITICAL THEORY**  
**PAPER CODE: EN2002**

**Marks: 100**

**Time: 3Hrs**

**Note:** Candidate will be required to attempt five question in all, choosing one question from each of the five sections. There will be one question on each unit. Each question will have internal choice.

**SECTION A**

- Unit I**            *Poetics*  
Aristotle
- Unit II**            *Natyashastra* Ch. I, VI, VII, XX, XXXIV  
Bharatamuni

**SECTION B**

- Unit III**            “Preface To Lyrical Ballads”  
Wordsworth
- Unit IV**            *Biographia Literaria*  
Coleridge

**SECTION C**

- Unit V**            “Tradition And Individual Talent”  
“Function Of Criticism”  
T.S. Eliot
- Unit VI**            “The Language Of Paradox”  
“Irony As A Principle Of Structure”  
Cleanth Brooks

**SECTION D**

- Unit VII**            “Nature Of Linguistic Sign”  
“Death Of The Author”  
Saussure and Barthes
- Unit VIII**            “On Difference” from *Margins of Philosophy*  
“The Order of Discourse”  
Derrida and Foucault
- Unit IX**            “Feminist Criticism in Wilderness”  
Feminism and Critical Theory  
Elaine Showalter and Gayatri Chakravorty Spivak
- Unit X**            *Introduction to the Empire Writes Back*  
“Of Mimicry and Man: The Ambivalence of Colonial Discourse”  
B. Ashoroft, G. Griffiths and H. Tiffin & Homi Bhabha

**INDIAN WRITING IN ENGLISH**  
**PAPER CODE: EN2003**

**Marks: 100**

**Time: 3Hrs**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students' comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

**SECTION A**

- Unit I**           Aurobindo  
Savitri Book IV
- Unit II**           Nissim Ezekiel  
"Island"  
"The Visitor"  
"Poet, Lover, Bird Watcher"  
"Patriot"  
"Time to Change"  
"Night of the Scorpion"

**SECTION B**

- Unit III**         MulK Raj Anand  
*Coolie*
- Unit IV**         Anita Desai  
*Voices in the City*

**SECTION C**

- Unit V:**         *The Shadow Lines*  
Amitav Ghosh
- Unit VI:**       *Such A Long Journey*  
Rohinton Mistry

**SECTION D**

- Unit VII**        *Tughlaq*  
Girish Karnad
- Unit VIII**      *The Dumb Dancer*  
Asif Currimbhoy

**LITERATURE AND GENDER**  
**PAPER CODE: EN2004**

**Marks: 100**

**Time: 3Hrs**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students' comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

**SECTION A**

- Unit I**            **Toril Moi:**  
"Anglo- American Feminist Criticism" from Sexual/Textual Politics by Toril Moi.
- Unit II**            **Simone de Beauvoir**  
The Second Sex ("Myth and Reality" , "Woman's Situation and Character", " The Independent woman")

**SECTION B**

- Unit III**            **Virginia Woolf**  
*Mrs. Dalloway*
- Unit IV**            **Alice Walker**  
*The Color Purple*
- Unit V**             **Shashi Deshpande**  
*That Long Silence*

**SECTION C**

- Unit VI**            Tennessee Williams  
*A Street Car Named Desire*
- Unit VII**            Girish Karnad  
*Nagmandal*

**SECTION D**

- Unit VIII**            Kamala Das  
"My Grandmother's, House"  
"The Looking Glass"  
"The Old Play House"  
"The Wild Bougainvillaea"  
"The Freaks"  
"A Hot Noon in Malabar"
- Unit IX**            **SHORT STORIES**
- |                  |   |                     |
|------------------|---|---------------------|
| Mahasweta Devi   | : | "Draupadi"          |
| Sujata Sankranti | : | "Warp and the Weft" |
| Alice Walker     | : | "Everyday Use"      |
| Geetha Hariharan | : | "The Will"          |

# Modern Fiction And Drama

**PAPER CODE: EN2005**

**Marks: 100**

**Time: 3Hrs**

## **INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students' comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

### **SECTION A**

**Unit I**            *A Passage to India*            by    E.M. Foster  
**Unit II**            *Lucky Jim*                            by    Kingsley Amis

### **SECTION B**

**Unit III**          *Arms and The Man*            by    G.B.Shaw  
**Unit IV**          *Waiting for Godot*            by    Samuel Beckett

### **SECTION C**

**Unit V**            *The Great Gatsby*            by    Scott Fitzgerald  
**Unit VI**            *The Assistant*                by    Bernard Malamud

### **SECTION D**

**Unit VII**          *Death of a Salesman*            by    Arthur Miller  
**Unit VIII**        *Who's Afraid of Virginia Woolf?*    by    Edward Albee